



Master of Science in
Historic Preservation Newsletter
COLLEGE OF ARCHITECTURE & PLANNING

Center for
Historic
Preservation
BALL STATE UNIVERSITY

REFLECTING ON COLUMBUS SECOND YEAR STUDIO CLASS PROJECT

By: Sarah Robinson

This year's MSHP studio class fervently worked fall semester on their first print publication. They were asked by IU Press to write a book on Columbus, Indiana, a city recognized globally for its outstanding Modernist architecture and collection of buildings designed by world renowned architects. Students spent the semester making trips down to Columbus to conduct research in the Columbus Indiana Architectural Archives and Bartholomew County Historical Society, as well as completing numerous site visits and meeting with people that work in or use the buildings to gain insight as to how the buildings have evolved and adapted throughout their history.

Each student has taken on the task of writing one chapter for the book. The chapters are based on the various building typologies and go into detail on the history of each typology in Columbus, how the individual buildings

function in the community, and the design theory, as well as some interesting anecdotal stories. A book of this type has yet to be written about Columbus's rich history. All of the photographs for the book are being taken by published photographer Darryl Jones.

Two students from the class, Sarah Robinson and Seth Elder, continued the editing process through spring semester, and Sarah and Duncan Campbell will get the final manuscript prepared over the summer. The process has been both exciting, frustrating, and time consuming, but the students hope that once the book is published you will support their efforts and purchase the book! It is due to be out on shelves by fall 2013, just in time for the National Trust for Historic Preservation conference in Indianapolis. The proceeds of the book will go towards scholarships and travel for future students.

Studio class in front of Saarinen's Irwin Union Bank in downtown Columbus



SAVING MUNCIE HOMES FIRST YEAR DOCUMENTATION CLASS PROJECT

By: Julie Edwards



609, 611, & 615 W. Main Street - homes the students worked on ↑

First year MSHP students have been working hard to save three houses in Muncie's Old West End Neighborhood as a part of their Documentation and Registration classes. Located at 609, 611, and 615 West Main Street, these houses are only several of many houses on the city's demolition list. Throughout the semester, the students photographed the residences, created measured drawings, completed condition assessments, drew location maps, and designed façade overlays. Some of the students regularly attended monthly meetings at the Friends Memorial Church on West Adams Street to meet with city officials and neighborhood residents who hope to bring the neighborhood back to its former glory. The residents were very welcoming of the students' interest and expressed the desire to make the neighborhood safer, repair the uneven sidewalks, and clean up the overgrown landscaping around the unoccupied houses to create a more attractive neighborhood.

Fall semester, the students presented their findings

as well as offered alternative approaches. The students offered some immediate suggestion to clean up the houses as well as more permanent solutions. In the spring, the class organized a clean up effort where the students tidied up the landscaping and picked up trash. They also suggested mothballing the homes, and having students paint the boarded up windows to make the area more attractive. One long term suggestion was to concentrate a majority the \$1.1 million in NSP 3 money on these houses to fully renovate them, in hope of attracting more potential buyers to the area. Other suggestions included fixing the sidewalks and adding "historic" streetlights to make the area safer. The students hope to ultimately stop the houses from being torn down and attract potential buyers to rehab them.

Unfortunately, in March 2012 the home at 615 West Main was demolished and Habitat for Humanity plans on constructing a new home on the lot.

NSP 3 Target Area Map ↓



Facade Overlay for 611 W. Main St. ↓



NEW ELECTIVE OFFERINGS

By: Sarah Robinson & Kayla Hassett

This spring two new elective classes were introduced and taught by Cindy Brubaker. Each class was one credit hour and lasted five weeks. Iron and Steel was the first elective taught at the beginning of the semester. It was kicked-off off with Vern Messler's lecture for ASHP in which students were introduced to the topic of metal preservation. Over the four class lecture periods, students learned the chemical properties of cast iron, wrought iron, and steel, as well as how they were historically made and how they were commonly used. The class also included a one day field study at Nucor, an integrated steel mill in Crawfordsville, Indiana that specializes in sheet steel. The highlight of the day was watching the process that takes place in the Electric Arc Furnace (where they melt the steel for further production). When the scrap metal is dropped into the furnace, a 40-foot fireball is created, which is the most entertaining part of the whole process. Unfortunately, no photos were allowed to be taken at the steel mill. Students also had several other related assignments, such as element identification and shop drawings to round out the class.

The second class of the semester focused on the production and use of limestone as a building material. In April, the class visited several limestone-related sites near Bloomington, Indiana. The first stop was the Independent Limestone Company, an operating quarry. The class watched as workers "tipped a ledge," or cut a piece of stone from the earth. Then, the class visited Duncan Campbell's historic limestone quarry. No longer in use, the quarry retains many historic features, like the large derricks which loom over the site.

Tipping a ledge ↓



IRON & STEEL // LIMESTONE

The last stops of the tour were two stone mills. After limestone is quarried, it is transported to stone mills like Bybee Stone Company in Ellettsville or 3-D Stone in Bloomington. There, the stone is cut to form columns, blocks, moldings, and many other shapes. Workers worked stone as if it were clay or cheese. Students also visited the drafting rooms at both mills in order to better understand how the client's wishes were expressed so that the stone was cut to the desired shape. One of the course assignments was to create a shop drawing for a limestone piece. This assignment was much clarified following the field trip.



Duncan's quarry ↑

Sawing stone at Bybee Stone Co. ↓





Documenting the Garage ↓

Entryway Arch ↑



T. C. STEELE HISTORIC STRUCTURE REPORTS

By: Susan Lankford

This year, the Center for Historic Preservation completed the final two Historic Structures Reports (HSRs) for the T.C. Steele State Historic Site. MSHP students Anya Grahn, Kelli Kellerhals and Sarah Robinson documented the history, conditions, and structure of the Historic Garage and Entry Arch at the site in Brown County with the help of Director Susan Lankford. The students also documented the structures through photographs and measured drawings, developed statements of significance, and prepared suggestions for their future use, interpretation and maintenance. By completing these HSRs, the graduate students built their professional skill set while learning more about Indiana's rich history. The Center for Historic Preservation prides itself in providing students with immersive, real-life work experience in the field of historic preservation.

Theodore Clement Steele (1847-1926) was a leading Hoosier Impressionist painter during the late-nineteenth and early-twentieth centuries. In 1907, Steele and his second wife Selma Neubacher bought land in picturesque Brown County and built their home, which they called the "House of the Singing Winds." Over time, they incorporated several art studios, guest cabins, walking paths and gardens at the site. In 1945, the Selma donated the property to State of Indiana for use as a state historic site. The 211-acre site includes the wooden hills and ravines often depicted in Steele's paintings. Many of Steele's original works are on display for public viewing in one of his studio spaces.

The sponsor agencies, the Indiana State Museum and Historic Sites and the Division of Historic Preservation and Archaeology, will use the HSRs to plan for future restoration work. The projects were funded by a grant from the U.S. Department of the Interior, National Park Service Historic Preservation Fund, administered by the Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology.



The Pugh Ford Bridge in Bartholomew County, Indiana built 1911 ↑

SURVEYING INTERIM REPORTS

In addition to completing the Historic Structures Reports this year, the Center also finished "interim reports" for the historic resource surveys that we completed in 2010-2011 for Bartholomew and Warren Counties. The interim reports contain the results of these surveys. For each resource surveyed – buildings, barns, bridges, historic markers, cemeteries and other structures – the reports include the location, the approximate date of construction, the architect (if known), and a short indication of why that resource is significant. The report also includes histories about the counties, each township and each historic district. Communities and preservation organizations use the reports to advocate for the preservation of the built environment, to plan heritage

The Truex/Nussmeyer House in Ohio Township,
Bartholomew County, Indiana, built 1959 ↓



tourism projects, and to identify resources that are worthy of listing in the National Register of Historic Places.

The Center completed the interim reports in partnership with Indiana Landmarks, who received a grant from the U.S. Department of the Interior, National Park Service Historic Preservation Fund, administered by the Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology. For more information about Indiana's county survey program, please visit the websites of Indiana Landmarks (<http://www.indianalandmarks.org/Resources/ArchitecturalSurveys/Pages/default.aspx>) and the Division of Historic Preservation and Archaeology (<http://www.in.gov/dnr/historic/2824.htm>). Or visit the Center's website at www.bsu.edu/chp.



Liedertafel Hall in Lawrenceburg was built in 1893 by the Liedertafel, a German musical performance group. ↑

SUMMER WORKING IN NEW AREAS

This summer, we are excited about several new projects. We will be working with Lawrenceburg (Indiana) Main Street to help them develop a historic plaque program that will educate visitors about the rich and unique histories of their downtown buildings. This is our first project in Lawrenceburg and we can't wait to get started! The project is being funded by a grant by the Greater Cincinnati Community Foundation.

We are working in Jennings County to create a driving tour of historic resources in North Vernon for the Jennings County Visitors and Recreation Commission. The end result will be a brochure that highlights the community's most significant historic and architectural resources.

In Lafayette, we are updating the community's historic resources survey for the City of Lafayette, Indiana Community and Economic Development Departments. The update will add many Recent Past resources to the survey, allowing the City to plan for the preservation of its heritage. We can include some photos that we took the other day when we went to Lafayette.

We are excited to begin our first project located within the city of Fort Wayne. This summer, we are completing a condition assessment and cost analysis of repairs for the Shoaff Park barn for Board of Park Commissioners of the City of Fort Wayne. The Riverview Farm Company constructed the bank barn in c.1870 with several additional outbuildings and a farmhouse. Today, only the barn remains. The final report will assist the Commissioners with planning for the barn's continued maintenance and preservation.



Lawrenceburg has a wide variety of architectural styles. This is the Angevine Log Cabin built c.1820. ↑



Shoaff Park barn in Fort Wayne ↑

The Center will also be starting a new exciting project called "The Modern Muncie Home: A Recent Past Public Education Project." This project will investigate and publicize Muncie's Recent Past homes and residential neighborhoods (1945-c.1995) and their relationships to local cultural and societal trends. At the conclusion of this project, we hope that the Muncie public will be more informed about Recent Past preservation. The project is being funded by the City of Muncie.

PHOTO CONTEST A SUCCESS ASSOCIATED STUDENTS FOR HISTORIC PRESERVATION

By: Sarah Robinson

This year, the Associated Students for Historic Preservation (ASHP) launched their first ever photography contest. It was dreamed up as a fundraiser to make our presence known within CAP and the local community. Students, faculty, and staff could show off their photography skills by submitting their work into several categories: architecture, landscape, interior, candid studio moment, person, pet, and create your own, for those photos that did not fit into a prescribed category. A winner from each category was decided by coin wars, where anyone could vote for their favorite photograph by placing money in that image's jar. There were three grand prize winners for the three jars with the most money in them and the Dean of CAP, Guillermo Vasquez de Velasco, and the Associate Dean of CAP, Michel Mounayar, each selected their favorite to win a special award.

Overall, the contest ended up with 164 entries from faculty and students and ASHP raised about \$300. The money raised will go towards helping MSHP students attend conferences and bringing in local preservationists for ASHP's new lecture series. Local Muncie businesses donated \$300 worth of prizes for us to hand out to the winners. Art Mart, Jack's Camera Shop, and BSU Recreation donated the grand prizes worth \$50 each and CBX Bookstore chipped in one t-shirt for each grand prize. Vera Mae's donated two \$20 gift certificates and CAP donated two polo shirts for the Dean and Associate Dean's awards. The category winners received gift packages filled with coupons for free food at nearby eateries and a free t-shirt from TIS Bookstore.



ASHP also launched their new lecture series in the spring semester. They had Vern Messler (metal specialist) speak on the preservation of iron and steel, Mary Burger (Indiana Landmarks CFO) speak on 501(c)3 non-profit operations, and Kurt Garner (consultant) speak on running his own business. They also held one wood windows and stained glass preservation workshop with Rhonda Deeg (OI' House Experts) and Jack Patchin (wood windows restorationist). If you would like to be a speaker next year, e-mail ASHP's newly elected president Sarah Robinson at sarah.robinson@bsugmail.net.

Photo Contest ↓



Photo Contest Winners ↓



ASHP has had many other more casual events throughout the year to provide students with some much needed study breaks. It was kicked off with Welcome Week, which provided an activity a day for the first week of classes for MSHP students to get to know each other and have fun. Every Wednesday night you can find a group of students at the Heorot Pub and Draught House in downtown Muncie participating in trivia night. Throughout the semester, several members tailgated at home BSU football games. ASHP was also spotted pumpkin picking at 1 Fun Farm in Farmville, IN just before Halloween. A College Student Thanksgiving provided by ASHP at the November meeting and included mini subs, cranberry juice, potato chips, and cookies in the shape of pumpkins in place of a "real" Thanksgiving feast.

If you have yet to do so... become friends with us on Facebook (ASHP-Ball State) and connect with us on LinkedIn (Ball State MSHP)! We always love to hear from Alumni of the program and, of course, the MSHP program welcomes any monetary donation you are able to give to help fund student trips to conferences and workshops. If you would like to donate, contact Duncan Campbell, MSHP Program Director, at dcampbell@bsu.edu.

ASHP has big plans for next year. At the end of the spring semester, incoming officers sat down at Savages's Ale House and devised a plan of action for next school year including many new fundraisers, as well as a one day conference/networking event for preservationists! Since the Trust conference is so far away and there is no state conference next year, we decided it would be beneficial to hold a small conference of our own. We will be sure to keep everyone updated on when this event will be held.



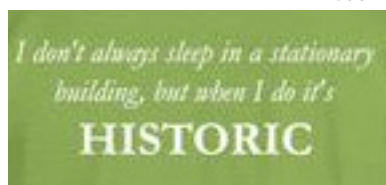
Emily Weiler and Amy Marisavljevic at 1 Fun Farm recreating *American Gothic*. ↑

WINNING T-SHIRT DESIGN



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2012 - 2013 ASHP Officers

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- Secretary: Julie Edwards
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Feel free to contact us at any time!!

SUPPORTING LOCAL PRESERVATION EFFORTS MIDWEST RESTORATION FESTIVAL

By: Sarah Robinson

This fall, two MSHP students, Julie Edwards and Sarah Robinson, will team up to participate in the first annual Designers Restoration Showhouse during the two day Midwest Restoration Festival on September 15th and 16th. Both Edwards and Robinson possess bachelor's degrees in Interior Design and will combine their skill sets with their historic preservation expertise in order to rehabilitate an unused bedroom in the home located at 616 E Adams Street in the Emily Kimbrough Historic District.

The festival will gather different vendors and designers in the area that work on or love historic buildings. The purpose of the festival is to encourage rehabilitation and provide historic homeowners with the tools and ideas needed to facilitate restoration projects.

If you would like to contribute to the Showhouse as a sponsor, please visit their website at <http://www.midwestrestorefest.org/Index/sponsors.php>



Edwards and Robinson's Guest Bedroom ↑

Stained Glass ↓



616 E. Adams Street ↑

Entrance Hall ↓



JETSETTING: STUDENT TRIPS NATIONAL TRUST FOR HISTORIC PRESERVATION

By: Sarah Robinson

Several MSHP students (Anya Grahn, Emily Weiler, Kyle Boot, Aimee Sunny, Sarah Robinson, Kayla Hassett, Elizabeth Biggio, and Britta Rees), along with Duncan Campbell and Cynthia Brubaker, attended this year's National Trust for Historic Preservation conference in Buffalo, New York. Students attended a variety of lectures of their choice, as well as having the opportunity to visit many of Buffalo's historic sites.

During the nine hour drive from Muncie to Buffalo, some of the attendees stopped at the Chautauqua Institution in Chautauqua, New York. Located on Chautauqua Lake, it is a small summer resort community that is listed both on the National Register of Historic Places and as a National Historic Landmark. It was founded in 1874 as an educational experiment. The goal was to teach people how to best use their leisure time and to avoid the growing availability of idle pastimes, such as gambling, dancing and drinking. Although quiet during the harsh New York winters, it comes alive in the summer with a unique mix of fine and performing arts, a lecture series, interfaith worship programs, and recreational activities. The focal point of the grounds is the 6,000 seat Amphitheater used for the Sunday sermon and its summer concert series. Our tour of the grounds started in their archives and was given to us by archivist Jon Schmitz.

During the conference and its events, students had the opportunity to learn about current issues in preservation, as well as see many of Buffalo's historic sites. The keynote speaker at the opening plenary, which took place in Shea's Performing Arts Center, was James Howard Kunstler, who spoke on the hot topic of urban sprawl. It was followed by the opening reception at The Statler Building, a beautiful historic hotel currently undergoing an extensive restoration, and the Young Preservationists Rendezvous at the Pearl Street Grill and Brewery. At the rendezvous, BSU students had the opportunity to meet students from other programs around the country and gain insight into what other school are doing. In between sessions, students visited historic sites in the downtown area, such as; the Guaranty Building, designed by Sullivan and Adler; the Erie County Courthouse, which held the trial of the man who assassinated President William McKinley; Buffalo City Hall, a unique Art Deco building.



Guaranty Building ↓ ↑ Chautauqua Institution



MSHP NEWS

BSU Instructor Cynthia Brubaker organized a tour for students of the Richardson Olmstead Complex, which was given by her former classmate Barbara Campagna from Columbia University. The building was designed by H.H. Richardson and the landscape was designed by Frederick Law Olmstead. Historically referred to as the Buffalo State Asylum for the Insane, the complex was a state of the art mental health facility when it was completed. Its design incorporated the most modern ideas of psychiatric treatment by Dr. Thomas Kirkbride. The complex, which is on the National Register of Historic Places and is listed as a National Historic Landmark, is currently undergoing an extensive restoration, both of the building and landscape. Also organized for the group by one of the program's graduate assistants, Anya Grahn, was a BSU MSHP alumni reunion at Ulrich's Tavern, the oldest continuous tavern in Buffalo. The event was a success, and current students had the chance to meet with former graduates over excellent German cuisine and locally brewed beer. Thanks again to all the alumni who joined us for dinner at Ulrich's!

Although students did not attend any planned day trip programs through the NTHP, they ventured out on their own to see what else Buffalo had to offer. The Darwin D. Martin house designed by Frank Lloyd Wright was on the top of everyone's list. Several students also went up to Niagara Falls, drove by the historic grain elevators, and stopped to look at the Central Terminal. Overall, everyone enjoyed their time in Buffalo and found the experience to be rewarding and well worth their time.



Darwin D Martin House ↑



Richardson Olmstead Complex ↑

Niagara Falls ↓



Buffalo Central Terminal ↓



Hardhat tour of the Richardson Olmstead Complex ↓



SPRING BREAK IN GALVESTON, TEXAS

By: Julie Edwards

For the ninth year, Ball State MSHP students travelled to Galveston, Texas for an immersive learning experience over spring break in conjunction with the Galveston Historical Foundation. Five first year students, Elizabeth Biggio, Julie Edwards, Cameron Hicks, Britta Rees, and Jill Van Gessel, as well as one second year student, Emily Weiler, left Muncie, Indiana on Friday March 2, in the early morning. They made a quick pit stop in Nashville, Tennessee to view the Parthenon replica before heading to New Orleans for the night. While in New Orleans, the group toured the French Quarter, Bourbon Street and the historic cemeteries, while getting their share of authentic Po'boy sandwiches. The students met up with Associate Professor, David Kroll and Ball State Alum and current GHF employee, Matt Farragher on Sunday with a boat tour of the bay to kick off the week.

The purpose of this year's trip was a continuation of current preservation activities occurring on the island. GHF announced a project in December 2011 in which it would partner with the Galveston Redevelopment and Community Enterprise Corporation (GRACE) to acquire and rehabilitate affordable housing. Currently, GHF is coordinating and supervising the restoration of a house and a corner store located at 14th Street and Avenue L. When completed, these structures will be sold to homeowners through a GRACE administered program.

Historically, corner stores were a very integral part of the neighborhoods in Galveston. However, many of these structures sit vacant today. The MSHP class

was responsible for surveying and identifying other vacant and underutilized corner stores in the San Jacinto neighborhood. The group identified three structures they felt had potential to be rehabilitated and adapted to benefit the neighborhood.

Throughout the week, the students participated in an entrepreneur roundtable discussion, attended a Historic Preservation Commission Meeting, met with a city planner and historic architect, toured the San Jacinto neighborhood with a the President of the San Jacinto Neighborhood Association, and researched the history and development of the corner stores in the San Jacinto neighborhood.

The students' week in Galveston proved to be a great learning experience. A unique opportunity has been created with this immersive learning class and the students would like to extend their appreciation to the Galveston Historical Foundation for sharing their knowledge and experience with the students as well as providing them with historic accommodations for the week.



↑ Corner store located at the corner of 14th Avenue L
Professor David Kroll showing off his buccaneer side ↓

Group photo ↓



SPRING BREAK IN NORTHERN ITALY

By: Sarah Robinson

This spring break, one MSHP student, Sarah Robinson, along with five other CAP students and instructor Jonathan Spodek travelled to Lecco, Italy on the southeastern side of Lake Como. BSU students joined up with students and faculty from the Politecnico di Milano (Lecco, Italy), Koeceli University (Izmit, Turkey), and Istanbul Technical University to work on the requalification of the area around the Lavello Monastery including a master plan for the immediate area around the monastery and the conservation of the monastery itself. Sarah focused on the conservtion aspect of the project and helped complete a visual evaluation of building elements, participated in a plaster and biocide treatment workshop, and conducted data collection in the Medieval church ruins.

BSU students spent their weekends in Milan exploring the city. They climbed to the roof of the Duomo, walked through the Galleria, and saw Leonardo da Vinci's Last Supper. Students also took a day trip to Como where they went on a boat ride along the west side of the lake to Cernobbio, which was the site of a previous spring break project.



↑ Sarah collecting data in church ruins using a psychrometer (measure temperature and humidity) and fangerometer (measures air velocity).



↑ Lavello Monastery

INDIANA STATE HISTORIC PRESERVATION CONFERENCE

By: Sarah Robinson



↑ Julie Edwards and Sarah Robinson with Mr. Pierogi and Polish ladies at the Taste of Whiting dinner Thursday night.

This April, nearly all MSHP students were able to travel to "The Region" to attend the state conference. Several students recieved scholarships to attend from the DHPA, and ASHP provided transportation to Whiting.

Students attended sessions that informed them of the rich history of the area, the preservation of Modern architecture, and other current issues. Several students attended "The Basics of Plaster Repair" workshop where they had the opportunity to watch a local craftsman repair cracks in a plaster wall at the Whiting United Methodist Church.

Thursday all the students ate very well. For lunch, there was a well attended Ball State MSHP reunion lunch at the Winey Beach Cafe in downtown Whiting. For dinner, everyone stuffed themselves with Polish cuisine at the Taste of Whiting dinner that took place at the St. John the Baptist Catholic Church. After dinner, students split up and supported two different local businesses. Some students decided to go to the Cavalier Inn, while others went to Three Floyds Brewpub. Overall, the students enjoyed their time spent in Whiting.

HANDS-ON LEARNING WORKSHOP MADISON FIELD SCHOOL

By: Anya Grahn

Sponsored by Historic Madison, Inc., several MSHP second year students attended the three-day workshop in early November which provided an opportunity for hands-on learning, guided by experienced craftsmen and benefitting the historic site of St. Michael the Archangel Church in downtown Madison. The site is the oldest surviving Gothic Church in Indiana. The program was led by Rhonda Deeg, a part-time faculty member at Ivy Technical College and local preservationist.

Rhonda, who has been hired by Historic Madison, Inc. to restore the stained glass windows of St. Michael's, instructed students on stained glass window construction and the process of repairing these historic windows. The students then documented the conditions of St. Michael's some fourteen 1870s wood frame leaded windows. The class also worked with local carpenter Jack Patchin, owner of Ol' House Experts, to repair historic wood windows. Having worked for Jack during his summer internship, MSHP student Seth Elder demonstrated the process of removing paint through a steamer and carefully detaching historic glazing and putty. Jack brought attention to the impressive craftsmanship of historic windows, showing the class curved window frames used in the turret of a nearby Victorian mansion. Jack also showed students how to properly repair wood window frames, filling in gaps with wood putty and tactfully replacing damaged wood pieces in-kind.

Terry Wullenweber, of Wullenweber & Sons Plastering, led a plaster demonstration for the class as well. Students experimented with running a plaster molding and pouring molds of architectural ornaments used in historic structures. The group was then given an opportunity to tour the Jefferson County Courthouse in Madison, where Terry had restored the plaster work in the main courtroom after a 2009 fire.

Much of the three-day workshop was spent repairing a failing dry laid stone retaining wall at the St. Michael's site. Guided by Kentucky dry laid stone masons Jan and Clint Bush, the students were taught how to select stones and construct a lasting stone wall. Dry laid stone masonry uses no mortar, but holds the stones in place through careful rock placement, wedging smaller stones between larger boulders and carefully laying overlapping stones in place. After two days of physical labor, the wall reconstruction was complete.

MSHP graduate students Chris Allen, Seth Elder, Anya Grahn, and Kelli Kellerhals, as well as undergraduate student Chris Myers, attended the workshop held November 4, 5, and 6. The students were grateful for the opportunity to take part in hands-on preservation that supplemented their academic studies. Moreover, their weekend stay in Madison provided an opportunity to experience one of the original National Trust's Main Street communities, while gaining a better appreciation for southern Indiana's rich history and culture.

MSHP Second Year Students, Seth Elder, Kelli Kellerhals, Chris Allen, and Anya Grahn



Seth Elder demonstrating historic wood window restoration techniques



CLASS OF 2012



Chris Allen

Hometown: Anderson, Indiana

Undergrad Degree: Religious Studies, Ball State University

Internship: Flaherty & Collins Properties, Indianapolis, IN

Assistantship: Drawings & Documents Archive

Thesis Topic: Design Guidelines for Downtown Muncie & Surrounding Neighborhoods



Kyle Boot

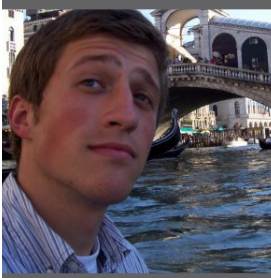
Hometown: Pella, Iowa

Undergrad Degree: Landscape Architecture, Iowa State University

Internship: Weintraut & Associates, Inc., Zionsville, IN

Assistantship: Graduate Assistant for Scott Truex, Associate Professor of Urban Planning

Thesis Topic: Cultural Landscape Report of Irvington in Indianapolis, Indiana



Seth Elder

Hometown: Rising Sun, Indiana

Undergrad Degree: Classics, DePauw University

Internship: Historic Madison, Madison, IN & Ol' House Experts, Madison, IN

Assistantship: Drawings & Documents Archive

Thesis Topic: Craftsmanship and the Traditional Building Trades



Anya Grahn

Hometown: Oshkosh, Wisconsin

Undergrad Degree: Business, University of Wisconsin-Milwaukee

Internship: Indiana Landmarks Eastern Regional Office, Cambridge City, IN

Assistantship: Center for Historic Preservation

Thesis Topic: Tuberculosis Sanatoriums



Emily Husted

Hometown: Akron, Ohio

Undergrad Degree: Interior Design, Kent State University

Internship: Stan Hywet Hall & Gardens, Akron, OH

Assistantship: Research Assistant for Karen Keddy, Assistant Professor of Architecture

Thesis Topic: Rehabilitation Plan for 115 S. Council, Muncie, Indiana



Kelli Kellerhals

Hometown: Champlin, Minnesota

Undergrad Degree: History, Luther College

Internship: Indiana Division of Historic Preservation & Archeology, Indianapolis, IN

Assistantship: Center for Historic Preservation

Thesis Topic: The Preservation of Historic Interiors

CLASS OF 2012 CONTINUED...



Amy Marisavljevic

Hometown: Akron, Ohio

Undergrad Degree: History of Architecture, Syracuse University

Internship: Main Street Kent, Kent, OH

Assistantship: Indiana Division of Historic Preservation & Archeology, Indianapolis, IN

Thesis Topic: Uncovering the Anonymous, Distinguished Architects in Columbus, IN that Created the Recommended List of Architects for the Cummins Foundation Architecture Projects



Shaun Payne

Hometown: Atlanta, Georgia

Undergrad Degree: History and Political Science, Anderson University

Internship: Mounds State Park, Anderson, IN

Thesis Topic: Battleship Memorial Park: Resource Significance and Interpretation Plan



Aimee Sunny

Hometown: Lowell, Indiana

Undergrad Degree: Architecture with HP concentration, University of Notre Dame

Internship: Indiana Landmarks Northwest Field Office, Hobart, IN & City of Chicago Historic Preservation Division, Chicago, IL

Assistantship: Center for Historic Preservation

Thesis Topic: Accomplishing the Impossible: Creative Solutions for Preserving and Restoring America's Threatened Heritage, A Study of the Former LaSalle Hotel, South Bend, IN



Emily Weiler

Hometown: Findlay, Ohio

Undergrad Degree: Architecture, Ball State University

Internship: Indianapolis Historic Preservation Commission, Indianapolis, IN

Assistantship: Graduate Assistant for Michel Mounayar, Associate Dean of CAP

Thesis Topic: Preservation Efforts 50 Years After the Signing of the Declaration of Independence

Scholarship: Hancock County Historic Preservation Guild Memorial Scholarship

CLASS OF 2013



Catherine Anderson

Hometown: Peru, Illinois

Undergrad Degree: Art, Illinois State University

Masters Degree: Architectural History & Art Conservation, University of Illinois

Scholarship: Fellowship through the B/Standerford and Jewel Fund

CLASS OF 2013 CONTINUED...



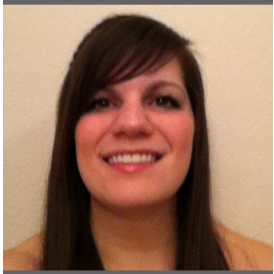
Elizabet Biggio

Hometown: Orland Park, Illinois

Undergrad Degree: History, College of William & Mary

Assistantship: Graduate Assistant for Deborah Middleton, Assistant Professor of Architecture

Internship: National Parks Service, National Capital Region



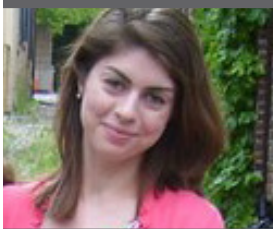
Julie Edwards

Hometown: Pitcairn, Pennsylvania

Undergrad Degree: Interior Design, Kent State University

Assistantship: Drawings & Document Archives

Internship: City of Lafayette, Community Development and Economic Redevelopment Department



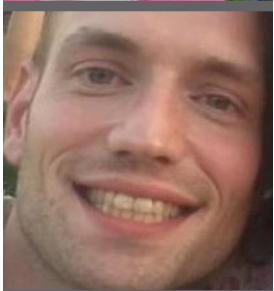
Kayla Hassett

Hometown: Plymouth, Indiana

Undergrad Degree: Anthropology, Indiana University

Assistantship: Graduate Assistant for Cynthia Brubaker, Instructor of Architecture

Internship: National Parks Service, Omaha



Cameron Hicks

Hometown: Muncie, Indiana

Undergrad Degree: History with Anthropology & Geology minor, Ball State University

Assistantship: Research Assistant for Paul Diebold, DHPA & Instructor of Architecture

Internship: Midwest Resotratational Festival



Britta Reese

Hometown: Kokomo, Indiana

Undergrad Degree: Anthropology, Purdue University & Elementary Education, Indiana Wesleyan University

Assistantship: Graduate Assistant University Marking and Communication Web Team

Internship: Indiana Landmarks



Sarah Robinson

Hometown: Chesterton, Indiana

Undergrad Degree: Interior Design with HP minor, Ball State University

Assistantship: Graduate Assistant for Duncan Campbell, Historic Preservation Graduate Program Director & Associate Professor of Architecture

Scholarship: Architecture Department's Departmental Graduate Merit Fellowship

Internship: Center for Historic Preservation



Jill Van Gessel

Hometown: Kendallville, Indiana

Undergrad Degree: History, St. Joseph College

Assistantship: Graduate Assistant for Ted Wolner, Professor of Architecture

Internship: Center for Historic Preservation

DIRECTOR'S DIRECTIONS

As you can see from the articles in this issue, the 2011-12 academic year has been fruitful. The Columbus book project, attendance at national and state conferences, a second year of hands-on tech projects in Madison, preservation advocacy in Muncie, increased fund-raising efforts through ASHP, ongoing Center projects, and the inevitable challenge of theses and creative projects have kept us busy.

I am particularly proud of the second year class, who, despite the daunting challenge of organizing, researching, and writing a book—not a pamphlet, or a report; we've done plenty of those—but a real book to be published by IU Press in the fall of 2013, persevered through bouts of self-doubt, inconvenient travel requirements, and frustration with me and my GA editors, to put together a remarkable collection of chapters and essays on nothing less than the modernist phenomenon in Columbus, Indiana. Thanks to all of you—soon to be published authors—and especially to Sarah Robinson and Seth Elder, who throughout the spring semester edited the entire work into a coherent and unified book.

I also want to thank the program directors in the Architecture Department for their support of an In-Situ Grant of \$1500 to help defray the cost of our many trips to Columbus. Importantly, the proceeds from the book, which I hope will be significant over the next several years, will go directly into the MSHP Foundation Account to support the graduate program. Sales at the Columbus Visitor's Center alone should contribute meaningfully to our many program objectives.

And while I am thanking people, I want to acknowledge the leadership of the ASHP students and their fundraising efforts in support of the MSHP program. The newly instituted CAP photo contest was a big success across the entire college, and should be even better next year. This was the brainchild of Aimee Sunny, who had witnessed a similar event at Notre Dame, and who commandeered the logistics this year. A portion of the proceeds supported student travel expenses to the state preservation conference in Whiting, IN. Special thanks also to Amy M., Anya, and Kelli for their efforts on behalf of ASHP, reinvigorated this year due to their dedication.

Community advocacy has also become a program goal in the last few years, particularly enhanced by instructor Cynthia Brubaker's efforts to engage her Documentation and Law and Planning classes in Muncie's preservation efforts. Her personal participation in the 106 processes addressing the City's demolition policies is

noteworthy, and has worked to instruct our students in lessons that can only be learned in the trenches. And we were all gratified, if not entirely satisfied, to see that a 2010 studio advocacy project to save the Twentieth Century Flats building came to fruition as that building returned to service following a total rehabilitation—saved from the wrecking ball! Members of the class of 2011 should be proud. And of course the efforts of Susan Lankford, the Center director, and Judy Hunt, the Center's office coordinator, have once again been paramount in making the Center's accomplishments across Indiana an important attribute to the learning experiences of our students. Against all economic odds, the Center has persevered this year, once again, and delivered outstanding immersive learning experiences to our students.

I can now say with certainty that the two-year effort to institute curriculum revisions will finally be realized this fall. In addition to administrative changes that include the elimination of two-credit designations in favor of three-credit courses across the board, the elimination of the Thesis Prep course, (we kept the one-hour Thesis Proposal), changing the required internship to zero credits and credit/no credit grading, and several alternative routes for thesis and creative project requirements, we have created content improvements via a new master syllabus for the Documentation and Registration sequence. In essence, the new syllabus reflects the merging of four courses into two.

Design and Presentation Techniques joins Documentation and Registration 1 as a three-credit course now known as HP Graphic Documentation, and Directed Research joins Documentation and Registration 2 to become HP Research Methods, also a three-hour course. Both will be taught in the first semester, the former centering its attention on graphic and physical methods of documentation, and the latter concentrating on the narrative forms. This seems like a logical separation for teaching purposes and best represents the consolidation of our efforts to address graphic and recording skills on the one hand and research and narrative writing skills on the other. The Research Methods course will also meet the graduate school's thesis requirement.

Our Economics, Law and Planning, and Technical courses all become three-hour offerings, which better reflects increased and more diverse content. We are also offering two new courses, of which I have spoken before, one introduced last year by Cynthia Brubaker, an elective known as Critical Issues in Preservation, which addresses

DIRECTOR'S DIRECTIONS CONTINUED...

political advocacy issues and recognized conundrums that recur in the practice of historic preservation—not the least of which are 106, the construction of significance, and appropriateness debates. Ms. Brubaker has also instituted new short course (half semester) electives this year in Iron and Steel, and Limestone, and is proposing a new technical course elective for next fall: Building Materials Investigation—Limestone, Glass, Iron & Steel. Her efforts reflect our determination to offer more technical instruction than has been taught in the past. The other somewhat new course that I have taught for three years is the HP Colloquium, a reading course in preservation theory and ethics, which becomes a required exit course in the new curriculum.

Additional changes include the introduction of a field-study option for three credit hours, which is intended to encourage students to conduct fieldwork and research with experts outside of our graduate faculty. Such studies can take place in lieu of a thesis or creative project, and do not require a committee or graduate faculty member as the primary instructor, pending approval by the director. For students taking this option, a 3-hour research paper or the Research Methods course can satisfy the thesis requirement. We felt that this option could well serve those students primarily interested in pursuing expertise in preservation technical applications such as window repair, masonry specialization, or glass restorative technologies.

The 6-hour written thesis is still an option, as is a creative project for six or three credits. Combined with the one-hour Thesis Proposal course, the maximum thesis requirement will now be seven hours instead of ten, which creates a slot for at least one additional elective. Alternately, a student can complete the thesis for just four hours, Thesis Proposal and Creative Project or Field Study for three hours, leaving room for two additional elective courses.

I believe that these changes enhance the best of an already strong and diverse program of study. This is accomplished through the introduction of additional electives, the extension of class time from two credit-hours to three, the new master syllabus for documentation studies, and in the flexibility of the thesis option, which can yield more elective opportunities. The overall result is a greater diversity of courses and the possibility of increased flexibility for today's students who want more choice in their educational options.

And finally, in my opinion, the most significant of the curriculum changes is the new Option 1 MSHP, a one-

year, 30-credit masters degree. This option will be available for the first time this fall to undergraduate minor students, who have already taken at least 18 hours of the graduate requirements, to undergraduate preservation majors from other colleges and universities, and to returning professional practitioners who can demonstrate expertise in the field. The Option 1 curriculum is customized to meet the needs of the particular incoming student, but requires the Design Studio, a Thesis or Creative Project, HP Colloquium, HP Research Methods, and a series of core or elective courses determined to best fill gaps in each student's educational needs. This fall we have three students entering the Option 1 sequence, an undergraduate minor from the architecture program, an undergraduate planning student who also has an Associates Degree in preservation technology from Belmont College, and an undergraduate preservation major from Southeast Missouri State.

For returning professionals who do not have an MSHP degree, Option 1 serves much like a Certificate Program might, by enhancing existing academic or professional qualifications. The difference is that this is not a 12 hour Certificate, which barely introduces the convolutions of preservation practice, but the same MSHP degree as offered in the Option 2, two-year program. It recognizes advanced accomplishments, builds on existing experience, and reduces the amount of time one would need to spend in school, thus reducing costs to the student and delivering or returning her/him to practice more efficiently. Spread the word.

- Duncan Campbell



Duncan mentioned once that he wanted to learn how to skateboard, so the second year class got him a skateboard as a parting gift. ↑

FRIENDS OF THE PROGRAM

Thanks to all of you who have found the time and resources to contribute to our graduate program. You have helped build our HP Foundation account, which enables students attending conferences, supplements the Galveston Field Study class, provides studio travel, covers Newsletter printing costs, and meets emergency program needs. If you don't know, the Architecture Department does not provide us with a slush fund. Beyond salaries, all program costs must come from fundraising efforts. This year, ASHP fundraising contributed significantly to travel to the state conference and other program efforts.

We will probably never be so fortunate that we will cease asking for your help, and we understand that recent economic difficulties are far from over and your own financial commitments are spread over many worthy undertakings. We never said you would make a

lot of money in this business! At the same time, we want to continue growing our capacity to deliver a quality experience to our students, and through their work, to the preservation needs of many.

So anything you can contribute, even \$5, \$10, \$20, will be a big help. If all 140+ of our graduates contributed \$20 each, we could build our accounts by \$2,800 or more per year, and as always, we promise to use the funds to enhance preservation education, build better opportunities for our students, and bring renewal to our communities.

Program donations, directed to the MSHP Foundation Account, should be sent directly to the Architecture Department, in care of Tammy McCord or me. Thank you.

- Duncan Campbell

THE MSHP NEWS

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